



## PRIZES OF THE 40<sup>TH</sup> HUNGARIAN FILM WEEK

### FEATURE FILMS:

Main Prize "Golden Reel": LOST TIMES by ÁRON MÁTYÁSSY  
Best Genre Film: A KIND OF AMERICA 2 by GÁBOR HERENDI  
Best Director: PÉTER GÁRDOS for PRANK  
Best Cinematography: MÁTÉ TÓTH WIDAMON for 1  
Best First Film "Simó Sándor Prize" (ex-aequo):  
INTIMATE HEADSHOT by PÉTER SZAJKI and PAPER PLANES by SIMON SZABÓ  
Best Actress: JÚLIA UBRANKOVICS for VIRTUALLY A VIRGIN  
Best Actor: ANDOR LUKÁTS for PRÍMA PRIMAVERA & FLUKE  
Best Screenplay: BÁLINT HEGEDŰS for FLUKE  
Best Original Music: ALBERT MÁRKOS & VERONIKA HARCSA for LOST TIMES  
Best Producer: ATTILA CSÁKY for PAPER PLANES & 1  
Best Visual Design: FRUZZSINA LÁNYI, PATER SPARROW & JUDIT VARGA for 1  
Best Editor "Golden Scissors Prize": WANDA KISS for 1  
Best Sound "Golden Microphone Prize":  
CSABA MAJOR for FLUKE, A KIND OF AMERICA 2 & PINPRICK

The Gene Moskowitz Prize awarded by the foreign critics:  
FATHER'S ACRE by VIKTOR OSZKÁR NAGY

People's Choice via Internet: CHAMELEON by KRISZTINA GODA  
Prize of the Association of Hungarian Cinema Exhibitors (ex aequo):  
CAT CITY 2 by BÉLA TERNOVSZKY and 9 ½ DATES by TAMÁS SAS

### TV FILMS:

Best TV Film: THE POSSIBILITY OF MAKING FRIENDS by GÁBOR FERENCZI  
Best Director: CRASH by FERENC TÖRÖK  
Best Actress: MARI TÖRŐCSIK for LITERATURE

### SHORT FILMS:

Best Short Film (ex-aequo): ALENA'S JOURNEY by KÁROLY UJJ MÉSZÁROS and  
COLD GROW by MIHÁLY SCHWECHTJE  
Best Writer / Director: ANIKÓ MÁRIA NAGY for MIDGETS  
Category Prize: MAMA by GÉZA M. TÓTH

### DOCUMENTARY FILMS:

Best Documentary (ex-aequo): TILE MAIL by GERGŐ SOMOGYVÁRI & JUDIT FESZT and  
HICK-TOWN SPY by GÁBOR ZSIGMOND PAPP  
Best Director (ex-aequo): JÁNOS DÓMOKOS for "YOU ARE NOT ALONE" and  
GYÖRGY PÁLOS for WHO ARE YOU TO KNOW WHO I AM!  
Best Cinematography (ex aequo):  
GERGŐ SOMOGYVÁRI for TILE MAIL and GYULA KŐSZEGI for THE THREE SISTERS  
Schiffer Pál Prize: ESZTER HAJDÚ for THE FIDESZ JEW, THE MOTHER WITH NO SENSE OF NATION AND  
MEDIATION  
Special Mention: TINY JOYS by IBOLYA BÁLINT and THE INTERN by ANDRÁS S.TAKÁCS

### SCIENTIFIC EDUCATIONAL DOCUMENTARY FILMS:

Best Scientific Educational Documentary (ex aequo):  
DECOMPOSING PAST, MOULDERING FUTURE? by ÁGOSTON KOLLÁNYI and  
PANNONIAN DESERT by SZABOLCS MOSONYI  
Best Director: CSABA SZEKERES for SMART NODES

