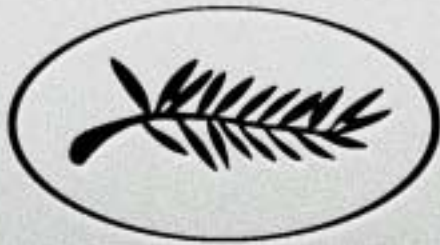




# newsletter

Newsletter of Magyar Filmunió · May 2006 · No.9



## FESTIVAL DE CANNES



### CONTENTS

3 Hungarian Pavilion in Cannes

4 59<sup>th</sup> Cannes Film Festival

*Taxidermia*

*White Palms*

*Fresh Air*

*The Virus*

Iván Angelusz  
*Producer on the Move*

8 Joël Chapron:  
Hungarian films  
in France  
/1993-2005/

10 MEDIA Desk Hungary

11 National Film Office

12 37<sup>th</sup> Hungarian Film Week

14 Coming Soon — Films in  
Production

MAGYAR FILMUNIÓ



Marché du Film

# HUNGARIANS IN CANNES

## PROFESSIONAL PARTNERS OF MAGYAR FILMUNIÓ



**Association of Hungarian Producers**  
H-1026 Budapest, Harangvirág utca 7.  
Phone: +36 1 365 1750  
mail@mpsz.org.hu  
www.mpsz.org.hu

The Association of Hungarian Producers was founded in 2002. It has played a crucial role in the creation of the Film Act in 2004, which, among others, involves an incentive of 20% tax rebate for investors on money spent in Hungary for film productions.

Further aims of the Association are the following:

- The representation of interest of Hungarian producers on national and international level
- To create consensus in the Hungarian film industry regarding issues such as development, incentives, training and financing projects
- To contact and to cooperate with foreign producers' associations
- To work out and to promote operation of new requirements as an EU member country



**Korda Film Studio**  
H-1095 Budapest, Soroksári út 48.  
Phone: +36 1 302 08 55, Fax: +36 1 302 08 47  
info@kordafilmstudio.hu, www.kordafilmstudio.hu

A few kilometers from Hungary's beautiful capital Budapest, the Korda Film Studio is currently under construction in Etyek. The complex will be Europe's newest and most modern film production center, providing world-class technical infrastructure to the 21st century international film industry. Its one-stop-shop will be able to fully service all types of film and Phionvision productions, all the way from pre- to post-production.



**Tivoli Films**  
Katalin Krammer  
Phone: +36 309 427 589, +36 1 398 0600, Fax: +36 1 398 0601,  
k.krammer@tivolifilms.com, katalinkrammer@aol.com  
Dénes Szekeres - Managing Director  
d.szekeres@tivolifilms.com

Tivoli Films has always sought out quality projects and international talent to work with, both developing projects in-house and servicing international co-productions. The company is specializing in international coproductions and providing foreign producers with the knowledge of the local Hungarian production sector and co-production opportunities.



**EuroCo Productions**  
1146 Budapest, Hermina út 17. South Tower, 4th floor,  
Hungary  
Phone: +36 1 471 9422, Fax: +36 1 471 9786  
Mobile: +36 20 20 99329, Skype In: +1 210 7752153  
info@euroco.hu  
www.euroco.hu, www.eurocoproductions.com

All services for filmmakers, including production, post production, administrative, legal, financial, fund raising, co-production, pre-sales, accounting, etc. Credits: *Tűskevár* (2006 in progress) (FF), *The Running Train* (2006 in progress) (FF), *Colossal Sensation!* (2004) (FF)



**Megafilm**  
H-1114 Budapest, Ulászló utca 24.  
Phone: +36 1 365 1750, Fax: +36 1 365 1755  
megafilm@megafilm.hu, www.megafilm.hu

Megafilm Ltd. was formed in 1997. The company is primarily involved in the production of feature films. It also produces documentaries and TV series as well as releasing soundtracks to its own films on CD. The company owner-producer, Gábor Kálomista, has been a member of the Association of Hungarian Producers since 2002 of which he was elected president in 2005. He has produced 15 films since 1998 in his own right or in co-production and he is presently in with the ongoing production of three projects. Recent productions include *Just Sex and Nothing Else* (Krisztina Goda), *Princely Reprieve* (Péter Timár), *Young, Dumb and Full of Love* (Gergely Fonyó). In production: *Buhera Matrix*, *Last Minute*, *SMS-MMS*

**National Film Office**  
H-1075 Budapest, Wesselényi u. 16.  
Phone: +36 1 327 70 70,  
+36 1 327 02 20, Fax: +36 1 321 92 24,  
info@filmoffice.hu, www.nationalfilmoffice.hu



The National Film Office has been operating since the beginning of April 2004 based on the 2004/II annual Act on motion picture. The most significant responsibility of our office is to register participants, organizations and institutions in the Hungarian film industry, as well as all the motion pictures produced, distributed (on VHS or DVD form) and screened in movie theatres in the country.



**Hungarian Filmlab**  
H-1021 Budapest, Budakeszi út 51.  
Phone: +36 1 391 0500, Fax: +36 1 394 3968  
labor@filmlab.hu  
www.filmlab.hu

The company is one of the largest and well equipped laboratory and post production facility in Central Eastern Europe for more than 50 years. Hungarian Filmlab - with its professional background and dedication spiked with revolutionary inventions to moving pictures - provides a service matching flexibility to the often hectic demands of the film industry worldwide. They offer complex film services including traditional film processing and digital post production techniques. Hungarian Filmlab takes part in the production of more than 30 feature films in a year. A large number of award winning films have demonstrated the professionalism of their services.



**Profil-M 94**  
Paszternák Klára  
H-1125 Budapest, Dániel utca 23/F.  
Phone: +36 30 966 9484, Fax: +36 1 200 1851  
profilm@t-online.hu

Profil-M 94 handles the sales of distribution rights for Hungarian shorts, documentaries and feature films. Since its foundation the company has focused on quality short films and documentaries by talented young directors as well as renowned big names from the Hungarian film industry. This year's recent unique title is *A Guest of Life - Alexander Csoma De Kőrös* by Tibor Szemző. The company is selling for certain territories also the rights of Hungarian films which are coproduced by *MTM-SBS Rt.* This year's line-up includes: *Relatives* by István Szabó, *White Palms* by Szabolcs Hajdu, *But Who are Those Lummitzer Sisters?* by Péter Bacsó, *One Skirt and a Pair of Trousers* by Bence Gyöngyössi, *Heads or Tails* by Andor Lengyel, *Glass Tiger* by Péter Rudolf and from the previous years *Kontroll* by Nimród Antal and *Eastern Sugar* by Ferenc Török.



**HungariCom**  
H-1114 Budapest, Ulászló utca 19.  
Phone: +36 1 209 9267, Fax: +36 1 209 9268  
info@hungaricom.hu, www.hungaricom.hu

HungariCom Ltd. was established in 2004 to distribute Hungarian movies and DVDs and mainly those produced by Megafilm Ltd. The company has, over the last couple of years, successfully premiered Megafilm productions as well as a selection of Hungarian and co-produced films, seeing it reach a leading position in the Hungarian film market within a relatively short period of time. The top, local movies: *The District!*, *Colossal Sensation!*, *Miracle Film*, *Just Sex and Nothing Else*, *Young, Dumb and Full of Love* have been released in cinemas and published on DVD. In the future, the company would very much like to broaden its scope with the distribution of foreign (international) productions.



**Titanic Budapest International Filmfestival**  
H-1373 Budapest, Pf.:602  
Phone/Fax: +36 1 321 8358  
www.titanicfilmfest.hu

For the first time this year a wide selection of recent works of cinema was placed in competition: an international jury of three members selected Ilja Krzanovszkij 4 - as winner. In 2006 the competition will continue, and we open up for nominations for the 8000 Euros - Breaking Waves - Award of the Titanic Budapest International Film festival.



# HUNGARIAN PAVILION IN CANNES

## Village International



## DEAR READERS,

*At the press conference of the Cannes Film Festival this year Thierry Frémaux, the festival's artistic director expressed: "over recent years we've sensed an East wind rising. The 2006 selection confirms it".*

*It really seems that something has started lately. Let us just think of the Golden Palm awarded to AFTER RAIN, the success of KONTROLL and JOHANNA or BEFORE DAWN that also started its festival tour in Cannes.*

*This year means a unique success in Cannes for the Hungarian cinema since four Hungarian productions are present at the different sections of the festival. This strong presence in Cannes is already a success in itself and it shows that a talented young filmmaker generation claims some place for themselves.*

*György Pálfi – who rose to fame with his first feature, the Fassbinder Award winner HUKKLE some years ago - presents in "Un Certain Regard" his second feature TAXIDERMIA that won plenty of awards at the Hungarian Film Week this year.*

*It is unique but great and considerable that a young filmmaker who has just left school is present at the festival with two titles. This is what happened to Ágnes Kocsis. Her short, THE VIRUS is screened in Cinéfondation that introduces works by film students while the Critics' Week presents her first feature film, FRESH AIR. As a first film director she also competes for the Golden Camera.*

*Szabolcs Hajdu's third feature film, WHITE PALMS that carries some autobiographical elements strengthens the programme of the Directors' Fortnight. The young producer of the film, Iván Angelusz represents Hungary at the "Producers on the Move" organised by the European Film Promotion.*

*At the film market running parallel to the Cannes Film Festival Magyar Filmunió sets up the Hungarian Pavilion for the third time that ensures an ideal platform to organise meetings and discussions between the Hungarian film professionals and their foreign partners.*

*Two Hungarian films will be screened at the market. JUST SEX AND NOTHING ELSE by Krisztina Goda and THE REAL SANTA by Péter Gárdos are introduced to the potential distributors.*

*As we can see, a full and hopefully successful schedule awaits Hungarian filmmakers in Cannes. I wish to believe that beside the talented filmmakers, the films of high standard and the professional work of the producers the promotion and marketing activity of the staff of Magyar Filmunió during the past years had an important role in this in since our aim has always been to make Hungarian cinematography known and recognised abroad and to put this important part of Hungarian culture into the focus of international attention again. We do not give up this ambition trusting that more and more high quality films will be made by Hungarian filmmakers in the future as well.*

**Éva Vezér**  
General Manager

# Hungarian Films at the 59th Can

**Taxidermia** (2006, feature film, 35mm, colour, 90 min.)

Director: György Pálfi  
Screenplay: György Pálfi,  
Zsófia Ruttkay  
Photography: Gergely Pohárnok  
Editor: Réka Lemhényi  
Art director:  
Géza Szöllősi, Adrienn Asztalos  
Costumes: Júlia Patkós  
Sound: Tamás Zányi  
Music: Amon Tobin  
Production company: Eurofilm Studio,  
Amour Fou Filmproduktion, Memento  
Films Production, La Cinéfacture,  
Arte France Cinema,  
Production manager: Imre Bodó,  
Gabriella Reisinger, Zoltán Galambos,  
István Király  
Producer: Péter Miskolczi,  
Gábor Váradi, Gabriele Kranzelblinder,  
Alexander Dumreicher Ivanceanu,  
Emilie Georges, Alexandre Mallet-Guy  
Cast: Péter Blaskó, Csaba Czene, István  
Gyuricza, D. Géza Hegedús, István Hu-  
nyadkürty, Zoltán Koppány, Marc Bischoff,  
Gábor Máté, Piroska Molnár, Adél Stan-  
czel, Gergő Trócsányi, István Znamenák

## 37th Hungarian Film Week

Main Prize,

Best Supporting Actress:

Adél Stanczel,

Best Supporting Actor:

Csaba Czene,

Best Art Director: Adrien Asztalos,

Géza Szöllősi, Júlia Patkós, Haide

Hildegard, Iván Pohárnok,

Gene Moskowitz Prize awarded by  
the foreign critics,

Student Jury's Main Prize

## Filmography

1994: Break and Check II / Break  
és Csekk II. (s)

1997: The Fish / A hal –  
Ikhthüsz (s)

1998: Knock, Knock –  
Seventh Room: Devil's  
Lock / Valaki kopog –  
Hetedik szoba: Ördöglakat (s)

1998: Round and Round /  
Körbe (s)

2002: Hukkle

2003: Shaman vs. Icarus /  
Táltosember vs. Ikarus (s)

2006: Taxidermia



**FESTIVAL DE CANNES**

OFFICIAL SELECTION  
UN CERTAIN REGARD



*Three stories. Three ages. Three men. Grandfather, father, son. One is an orderly, one is a leading sportsman, and one is a master taxidermist. One desires love, the other success, and the third immortality.*

*The grandfather lives in his fantasies and on cold winter evenings he warms up his freezing little shed with his feverish dreams. Nothing can stop his fertile imagination.*

*The father stuffs himself. For four years he was the first in his section in the Confectionary Industry. He is still unbeatable in chocolate wafers with an individual record of 2.98 (just as a comparison Igor Vostongonoff was the European champion in Sophia with 3.21).*

*The son stuffs animals. He was born one and a half kilos. Now he has less than one and a half minutes left. He goes in for something that nobody has ever imagined before.*

*Based on Lajos Parti Nagy's short stories*



## György Pálfi

Born in Budapest in 1974, György Pálfi joined the Hungarian University of Drama, Film and Television in 1995. There, he directed several short films. *Hukkle*, made in 2002, his first feature was invited to more than 100 international film festivals worldwide and won several recognitions including EFA's European Discovery 2002 – Fassbinder Award.

# Cannes Film Festival

(2006, feature film, 35mm, colour, 100 min.) *White Palms / Fehér tenyér*

*After Miklós Dongó's highly promising career as a gymnast is cut short by an injury, he arrives in Canada as a coach to rebuild his life. But because of his style and conditioning doubt arises as to whether or not he will be able fit into this new world, and if he is up to the new challenges. First he has to face a past and background with which he is yet to come to terms – a joyless childhood spent within the walls of the gymnasium and the ghosts of the past.*

## Szabolcs Hajdu

Born in 1972 in Debrecen, Hungary. He has been working as an actor since the early 90s. He has attended the University of Theatre and Film Art in Budapest. After his short films he made his first feature *Sticky Matters* in 2000, he won Best First Film Director Prize at the Hungarian Film Week and Special Prize of the Jury in Kijev at the MOLODSIT IFF in 2001. His second feature *Tamara* won Special Prize of the Jury for Best Visual Design at the Hungarian Film Week in 2004.



Director: Szabolcs Hajdu  
Screenplay: Szabolcs Hajdu  
Photography: András Nagy  
Editor: Péter Politzer  
Art director: Mónika Esztán  
Costumes: Krisztina Berzsényi  
Sound: Gábor Balázs, János Csáki  
Music: Ferenc Darvas,  
Gatt MacDermot,  
Peace Orchestra, Rimszkij-  
Korszakov  
Production company:  
Katapult Film,  
Filmpartners  
Production manager:  
Andrea Taschler  
Producer: Iván  
Angelusz, Péter  
Reich, Ági Pataki,  
Gábor Kovács,  
Cast: Gheorghe Dinica,  
Zoltán Miklós Hajdu,  
Kyle Shewfelt, Andor Lukáts,  
Oana Pellea, Orion Radies,  
Silas Radies

## 37th Hungarian Film Week

Best Director: Szabolcs Hajdu  
Best Cinematography:  
András Nagy  
Best Producer: Iván Angelusz,  
Péter Reich, Ági Pataki,  
Gábor Kovács  
Best Editor: Péter Politzer  
Gene Moskowitz Prize awarded  
by the foreign critics  
People's Choice via Internet

## Filmográfia

1997: Necropolis / Nekropolisz (s)  
1998: Knock, Knock – Pagoda for  
Little Mara / Valaki kopog –  
Kicsimarapagoda (s)  
2000: Sticky Matters / Macerás ügyek  
2004: Tamara  
2004: Everyday Encyclopedia 1 /  
Hétköznapi enciklopédia I. (s)  
2006: White Palms / Fehér tenyér



CANNES 2006

Quinzaine  
des Réalisateurs  
DIRECTORS' FORTNIGHT

# Hungarian Films at the 59th Can

*Fresh Air / Friss levegő* (2006, feature film, 35mm, colour, 109 min.)

Director: Ágnes Kocsis  
Co-director:  
Andrea Roberti  
Screenplay: Ágnes  
Kocsis, Andrea Roberti  
Photography:  
Ádám Fillenz  
Editor: Tamás Kollányi  
Costumes: Fanni Halmi  
Sound: Attila Madaras  
Music: Bálint Kovács  
Production company: KMH Film,  
Hungarian Academy of Drama  
and Film  
Production manager: Zoltán Galambos  
Producer: Ferenc Pusztai  
Cast: Henriette Ámon, Ben O'Brian,  
Péter Bereczky, Lajos Cs. Németh,  
Iván Dengyel, Tamás Fodor, Gaetano  
Busico, Izabella Hegyi, Zoltán Kiss,  
Gábor Merza, Miklós Nagy, Juli Nyakó,  
Jenő Nyika, Béla Stubnya,  
Szabolcs Thúróczy, Anita Turóczi,  
Valentina Lionetti, Anikó Varga



## Ágnes Kocsis

Born in Budapest, in 1971. She received her diploma from Eötvös Loránd University, at the faculty of arts, Budapest. She majored in Polish language and literature; Aesthetics; and Film-theory. In the 2003 spring and autumn semesters she attended to the Italian National Film School in Rome (the ex Centro Sperimentale di Cinematografia) with a scholarship studying directing and scriptwriting. In 2005 she has finished the Academy of Drama and Film in film directing. *Fresh Air* is her first feature film.

*Viola is still a beautiful woman. Angéla is ashamed of Viola. Communication between them has become almost impossible. They are together only to watch their favourite television series; they never miss an episode. Probably, in secret, they both are in love with the protagonist. Viola works where no one else wants to. She is looking for a real man whom she could love.*

*Angéla would like to design nice dresses. She desires something different. Another life.*

*Fresh air.*

*First Feature Film*

**37th Hungarian Film Week**  
**Sándor Simó Prize**  
**for the Best First Feature**

### Filmográfia

2000: Assorted Letters /  
Szortírozott levelek (s)  
2003: 18 Pictures from the Life of a  
Conserve Factory Girl / 18 kép egy  
konzervgyári lány életéből (s)  
2005: The Virus / A vírus (s)  
2006: Fresh Air / Friss levegő

**[ Semaine ]**  
**[ de la Critique ]**  
CANNES 2006



# Cannes Film Festival

(2005, short film, 35mm, colour, 27 min.) *The Virus / A vírus*



*A new kind of virus appears in the life of a young virologist. The kind he wasn't expecting...*



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE  
CINÉFONDATION

Director: Ágnes Kocsis  
Screenplay: Ágnes Kocsis, Andrea Roberti  
Photography: Máté Herbai  
Editor: Noémi Mehrli  
Art director: János Szabolcs  
Costumes: János Breckl  
Sound: Tibor Sallai  
Production company: Filmservice, Hungarian Academy of Drama and Film  
Production manager: Péter Miklós  
Producer: Iván Kapitány  
Cast: Andrea Roberti, Gergely Bánki, Gábor Harsay, Iván Kapitány, Annamária Láng, Juli Nyakó, Béla Stubnya, Szabolcs Thúröczy, József Tóth, Anikó Varga

## IVÁN ANGELUSZ

## PRODUCERS ON THE MOVE

As a member of the EFP Hungary has participated in the Producers on the Move programme at the Cannes Film Festival since 2002.

2002: Csaba Bereczki,  
2003: Viktória Petrányi,  
2004: Gábor Forgács,  
2005: András Muhi,  
2006: Iván Angelusz

Born in 1967, Iván Angelusz studied Law and Cultural Anthropology at the ELTE University in Budapest before embarking on a career in finance in Hungary from the mid-1990s.

At the end of 2002, Angelusz and his friend Péter Reich joined a group of former film school students of the late filmmaker and teacher Sándor Simó – including Gábor Fischer, György Pálfi and Ferenc Török – in setting up the production company Katapult Film. Their responsibility is to look after business operations of the company.

Katapult's main activities are production of experimental films, feature films, shorts, commercials and documentaries as well as monitoring the Katapult European Script Center, the first training workshop for screenwriting in Central Europe, and organisation of Film Days of Madzag which is dedicated to European first films.

Angelusz's producer credits include the TV series *Manzard* (2002), the documentary *The Bottle-Opener Lady* (2004), the shorts *Everyday Encyclopedia 1* (2004) and *Urlicht* (2005), as well as three features – Gábor Fischer's *Montecarlo!* (2003), Diana Groó's *Miracle In Cracow*, and Szabolcs Hajdu's *White Palms* (2006) which won the Best Producer Prize at the 37th Hungarian Film Week.

Angelusz is now developing Ferenc Török's third feature *Overnight*, a drama on inside trading set in the world of Central European yuppies.



### *Overnight*

Directed by Ferenc Török

Produced by Iván Angelusz, Péter Reich, Ági Pataki, Gábor Kovács

Production companies: Katapult Film, Filmpartners

The main characters of the screenplay are speculators on the Budapest Stock Exchange. The film tells the story of one crucial day in the life of a successful 35-year-old stockbroker, when one of his most important clients unexpectedly arrives from Berlin and claims the profit on his investment ahead of time. As the protagonist does not have the amount required on his account, he decides to stake his career and personal freedom on an illegal *overnight transaction*: he transfers all his clients' money to one of his partners in East Asia after the Hungarian Stock Exchange closes, hoping that by next morning this transaction would solve his financial problems. On the very same day, his reckless, playboy-style private life also takes an extraordinary turn as he receives a positive pregnancy test in an anonymous envelope.

JOËL CHAPRON

# HUNGARIAN FILMS IN FRANCE (1993 – 2005)



DATE OF THEATRICAL RELEASE	TITLE	FRENCH DISTRIBUTOR	DIRECTOR	FRENCH COPR.	TOTAL ADMISSIONS IN FRANCE	PRINTS: TOTAL / PARIS
13/10/93	MATY, THE GOOSEBOY / MATHIEU L'ASTUCIEUX	NDP/CITEVOX/GEBEKA	DARGAY Attila	No	68,456	?/1
22/12/93	VUK / VUK, LE PETIT RENARD	NDP	DARGAY Attila	No	63,801	?/1
1/10/03	HUKKLE / HIC, DE CRIMES EN CRIMES *	MEMENTO FILMS	PÁLFI György	No	28,863	30/4
11/10/95	THE CAPTAIN OF THE FOREST / CAPITAINE DE LA FORÊT (LE)	NDP	DARGAY Attila	No	16,410	?/1
19/02/03	WERCKMEISTER HARMONIES / HARMONIES WERCKMEISTER (LES)	PIERRE GRISE DISTRIBUTION	TARR Béla	Yes	9,248	10 / 1
20/04/05	DAMNATION	PIERRE GRISE DISTRIBUTION	TARR Béla	No	8,554	5/1
13/12/95	THE OUTPOST / DERNIÈRE FRONTIÈRE	CONNAISSANCE DU CINÉMA	GOTHÁR Péter	No	5,000	NC
22/04/98	BOLSE VITA / BOLCHE VITA *	FILMS DE L'ATALANTE	FEKETE Ibolya	No	1,907	1/1
10/06/98	LONG DUSK / LONG CRÉPUSCULE	K-FILM	JANISCH Attila	No	1,479	?/1
10/06/98	SHADOW ON THE SNOW / OMBRE SUR LA NEIGE *	K-FILM	JANISCH Attila	No	1,386	?/1
28/09/05	PLEASANT DAYS *	CTV INTERNATIONAL	MUNDRUCZÓ Kornél	No	1,169	6/2
9/07/97	WITMAN BOYS / GARÇONS WITMAN (LES)	47e PARALLÈLE	SZÁSZ János	Yes 1	1,099	?/2
2/08/00	SIMON MAGUS / SIMON LE MAGE	FILMS DU PARADOXE	ENYEDI Ildikó	Yes 1	1,080	3/1
6/08/97	WHY WASN'T HE THERE? / DIEU N'EXISTE PAS	47e PARALLÈLE	JELES András	Yes 1	523	?/1
14/08/96	MAGIC HUNTER / FREISCHUTZ (LE)	UFD	ENYEDI Ildikó	Yes 1	489	?/1
10/11/93	VIDEO BLUES	FILMS DE L'ATALANTE	SOPSITS Árpád	Yes 1	477	NC
9/04/97	VASKA EASEOFF / VASKA, L'ARSOUILLE	FILMS DU PARADOXE	GOTHÁR Péter	No	288	?/1
30/06/99	ONE WINTER BEHIND GOD'S BACK / UN HIVER AU BOUT DU MONDE	CARO-LINE	TOGAY Can	Yes 1	201	1/1
10/11/93	SHOOTING GALLERY / STAND DE TIR *	FILMS DE L'ATALANTE	SOPSITS Árpád	No	160	NC

\* : First Feature Film

(Yes 1): supported by CNC's Eastern and Central European Fund existing only till 1997





The primary carrier of the image of a cinema is the language of its films. In fact, the viewer will fix an image of a film in his mind related to the language the actors have spoken and played in. A film which is in French but set in Germany is considered more French than a German language film set in France. The same story if shot in a different language will carry a different image or, at any rate, a fundamentally different one. Therefore this brief statistical survey will only concentrate on films longer than 60 minutes, shot in Hungarian and released in France in the past thirteen years (1993–2005) and will not include *To Speak about the Unspeakable – The Message of Elie Wiesel* (55 min.) by Judit Elek, István Szabó's films (since 1993 the films made by István Szabó which have been released in France had been shot in English), the French speaking *The Seventh Room* by Márta Mészáros or the Russian speaking *Children of Iron God* by Tamás Tóth. During the above period 19 mostly Hungarian speaking films were released commercially in France. This figure puts Hungary into the second place on the list of Central and Eastern European countries after Russia (42 films) and before Poland (15 films). It is interesting to note that Hungary occupies the second place on the list of feature films presented at the Cannes Film Festival during the same period (9 films) after Russia (17 films) but before ... Romania (8 films). However, their presence at the most prestigious festival of the world does not automatically ensure their commercial release as out of the 9 selected films only 4 were released in cinemas, *The Outpost* and *Vaska Easeoff* by Péter Gothár,

*Witman Boys* by János Szász, and *Werckmeister Harmonies* by Béla Tarr (1). Out of the 4 only the last two were made with French coproduction. We may think that the majority of the released films were French coproductions but only 7 were so – 5 received the support of the Eastern and Central European Fund of the CNC, which fund ceased to exist after 1997. Although 19 films were released, they are the works of only 12 directors, 3 were directed by Attila Dargay. Moreover the latter 3 animation films attracted 70% of the audience of the Hungarian films released in France in 13 years! The 19 films altogether had 211,000 viewers which is 3.6% of the 5.6 million French viewers who saw East European films in the French cinemas during the given period. Hungary is the only one among the important filmmaking countries of the region whose films (with the exception of the animation films) did not exceed 30,000 admissions. The greatest Hungarian hit, *Maty, the Gooseboy* by Attila Dargay occupies the 19th place on the list of the most popular Central and Eastern European films, behind 7 Russian, 3 Serbian, 3 Czech, 2 Bosnian, 1 Polish, 1 Romanian films and one film from Tajikistan. The lack of a big box office hit casts a shadow over the distribution of the Hungarian films in France. There are 5 first films among the 19, which indicates that the fame of the director is not a primary factor of selection by the distributors, it is exclusively the merits of the film that influence their decision. 11 French distributors (2) distributed the 19 films, some were coproduction partners (47e Parallele)

others wanted to popularize the works of their former coproduction partners. Les Films de l'Atalante presented 3 films, none of them in the past 8 years. NDP which distributed Attila Dargay's 3 animation films was closed down long ago. However, *Maty, the Gooseboy* was later bought and distributed by other French companies. Trusting György Pálfi's talent, Memento Films distributed *Huckle* with the highest number (30) of prints and has been a coproduction partner in his latest film (*Taxidermia*, which has been invited into "Un Certain Regard" in Cannes) which it will release in August. Finally, CTV International has released Kornél Mundruczó's first film, *Pleasant Days*, it has released *The District!* by Áron Gauder in 2006 and plans the premier of *Kontroll* by Nimród Antal in July. The year 2006 may be primarily important in the distribution of Hungarian films in France: 4 Hungarian films have been or will be released in the first 7 months. Besides *The District!*, *Fateless*, Lajos Koltai's first film is expected to be released two weeks before the Cannes Film Festival, *Kontroll* in July and *Taxidermia* in August. 1993 was the last year when 4 Hungarian films were released. Is this „record” about to be broken 13 years later?

1: *Kontroll* by Nimród Antal is supposed to be released on July 5th and *Johanna* by Kornél Mundruczó later during the year 2006, the exact date is yet unknown.

2: 13 if we include Citevox and Gebekat which purchased the rights of *Maty, the Gooseboy*

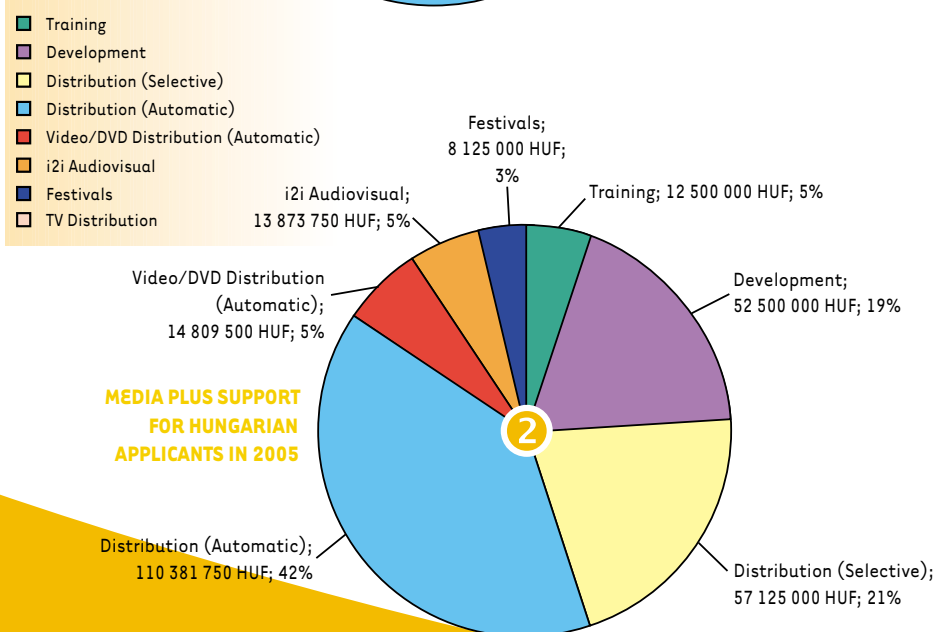
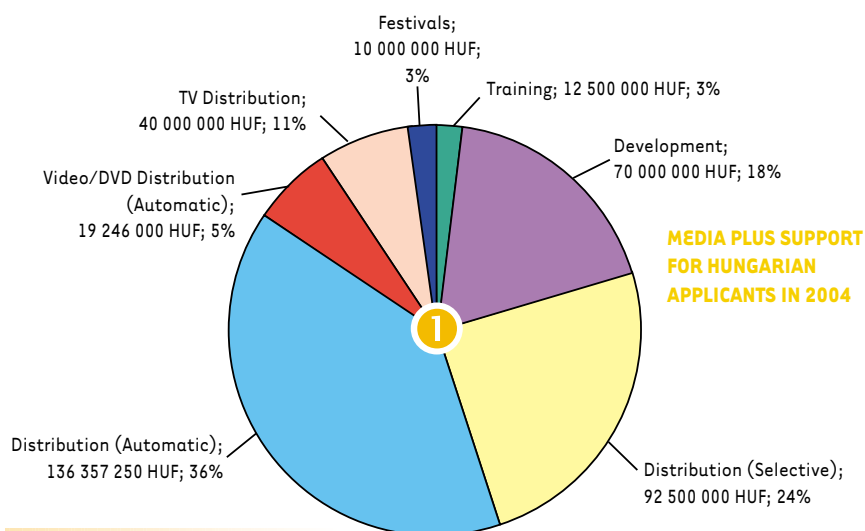
# MEDIA Plus supports in 2004 and 2005

Hungarian results in 2004 show similar proportions compared to the whole MEDIA Program. Since the primary goal of MEDIA is the circulation of audiovisual works to a wider audience, the largest part of the support was allocated to the distribution sector, followed by development.

From the 1 521 813 Euros allocated to Hungarian projects the major part – almost 60 % – went to theatrical distribution and 18 % to development. Besides, a small part was allotted to training and festivals.

As per data till December 31<sup>st</sup>, 2005 the support from MEDIA to Hungarian applicants last year showed a very similar percentage among the different fields of support. The major part of the 1 077 260 Euros was allocated to theatrical distribution and development projects, training and festivals in the same proportion as last year. New element is that in 2005 there was a successful i2i Audiovisual application. The decisions on the applications from December, 2005 are still unknown so these data may still be modified.

During the two years, the MEDIA Programme supported three Hungarian films for cinema distribution, making it possible to screen these films in many countries in Europe.



**KONTROLL:** Austria, Germany, Italy, Norway, Poland, France

**THE DISTRICT!/NYÓCKER!:** Austria, Belgium, Czech Republic, Spain, France, The Netherlands, Poland, United Kingdom

**PLEASANT DAYS/SZÉP NAPOK:** Austria, Belgium, France, Greece, Italy, The Netherlands, Slovakia, United Kingdom

**JOHANNA:** Greece, United Kingdom (Automatic)

**DALLAS PASHAMENDE:** Belgium, Switzerland, Spain, Iceland, The Netherlands (Selective); Greece (Automatic)

**FATELESS/SORSTALANSÁG:** Belgium, Denmark, Finland, France, The Netherlands, Norway, Portugal, (Selective); Greece, Belgium, The Netherlands, Germany (Automatic)

**TAXIDERMIA:** The Netherlands, Belgium (Automatic)



## MEDIA DESK HUNGARY

1068 BUDAPEST, VÁROSLIGETI FASOR 38.  
TEL.: +36 1 413 1269, 413 1270, FAX: +36 1 413 1710  
INFO@MEDIADSK.HU, WWW.MEDIADSK.HU

## KONTROLL



## FATELESS



## THE DISTRICT!



## PLEASANT DAYS



The Film Office was set up in the summer of 2004, when the new supreme public administration authority of the Hungarian motion picture industry administration began its operation on the basis of the Motion Picture Act. Below I shall outline the various tasks of the Film Office, but in general, it can be described as an agency assuming a central role in culture and, within that, in the administration of the motion picture industry and ensuring that professional players can perform their activities in a regulated, controlled and more efficient and effective manner. Their efforts are promoted, among others, by additional resources injected into film financing through the tax allowance system, which resources are managed by the Film Office as indirect state support, whereas it has no part in distributing direct state supports.

- Age limit classification – Based on the recommendation of the Age Limit Committee, the National Film Office classified **2605** film productions to be exhibited in film theatres, and/or published in DVD and VHS formats into categories defined in the Motion Picture Act between 4 June 2004 and 31 December 2005.
- Classification of art films – In the period since its foundation, the National Film Office has taken a decision in **154** cases on granting “art” qualification based on the recommendation of the Motion Picture Committee.
- Classification of art film theatres – Hand in hand with the professional college of the Hungarian Motion Picture Public Foundation, the Film Office has registered an art movie network with **54** film theatres and theatre halls after the necessary data co-ordination and control in conformity with its rules of procedure. Our quarterly supervisory tasks are conducted on a continuous basis.
- Registration of players in the film industry – During its procedure, introduced as a precondition of eligibility for motion picture support and related to the registration obligation of natural persons and motion picture organisations, the Film Office registered **628** players in the film industry until the end of December 2005.
- Registration of film productions – The classification and registration of film productions according to the proportion of Hungarian participation and the issuance of tax certificates are closely related in the Office’s rules of procedure. The Film Office registered altogether **412** film productions until 31 December 2005. The value of tax certificates issued by the Film Office amounted to HUF 3,457 million by 31 December 2005, an amount established in decision 191 by the Office. The budget of film productions under its control reaches HUF 28 billion.
- Registration of film productions intended for distribution – Since its establishment, the Film Office has registered all in all **2065** film productions (of which 648 films in 2004). Last year, the Film Office updated the method of data provision with respect to the applicable procedure as part of the modernisation of information technology, which allows clients to submit their applications to the administrator via the Internet by using questionnaires.
- Classification of film productions according to the proportion of Hungarian participation – A given film may utilise direct state subsidy according to the Hungarian participation specified in the classification procedure. The determination of the share of Hungarian participation is based on a 100-score table. The National Film Office classified altogether **622** films until 31 December 2005.
- European Convention on Cinematographic Co-productions – The Film Office is the Hungarian authority, which acts in matters governed by the Convention, the same way it took actions in respect of bilateral co-production procedures and certifications.
- Data collection, data provision: maintaining authentic records of the motion picture industry – Within its participation in the National Statistical Data Collection Programme, the Film Office compiles motion picture industry questionnaires, and when the questionnaires are received, it incorporates and processes them in the IRIS database of the Ministry of National Cultural Heritage (abbreviated in Hungarian as NKÖM), and makes the statistical data comprising the whole film industry available.
- Our relations – In addition to performing its basic activities, the National Film Office does its best to provide both the Hungarian professional audience and the possible foreign industry partners with comprehensive information about the Office’s procedures and the system of tax allowances. The National Film Office, the Hungarian Media Desk and the Audiovisual Department of the Ministry of National Cultural Heritage have prepared a publication, which gives a summary of film industry events taking place in the previous year, first time those in 2004. The publication will be issued annually in the future. After the Hungarian edition, the “Hungarian Film 2005” was also published in English in the second half of the year, which was long awaited by the audience interested in Hungarian film industry co-operation. In 2006, we are planning to publish the “Hungarian Film 2006” as an augmented edition, in new form and content, both in the Hungarian and English languages.

*Dr. Miklós Taba*  
Director

MORE INFORMATION: [WWW.NATIONALFILMOFFICE.HU](http://WWW.NATIONALFILMOFFICE.HU)



# 37<sup>TH</sup> HUNGARIAN FILM



“Hungarian Film Week opens with István Szabó’s *Relatives*. The traditional showcase of the Hungarian film production of the year, the 37th edition of the Hungarian Film Week will be held in Budapest, this year nearly 120 foreign professionals accepted the invitation from Magyar Filmunió.”

*www.filmfestival.com*

“Hungary hearts Hungarian Film Week is hosting the world premieres of new films from István Szabó and *Hukkle* director György Pálfi.”

*Screen International, Theodore Schwinke*

“The stars of the 37th Film Week The complete programme was revealed yesterday for the 37th Hungarian Film Week which will run in Budapest from the 31st January to the 7th February. The event, which presents each year the best of Magyar production, offers 104 films in four competitive sections...”

*Cineuropa, Fabien Lemerrier*

“*Taxidermia* and *White Palms*: big winners of the „Week“ With more than 140,000 tickets sold, the 37th Hungarian Film Week confirmed local audiences’ desire for local cinema. ... an important and large selection of films in competition, with 24 features and over 52 documentaries and scientific films.”

*Cineuropa, Thierry Hugot*

“Hungarian Film Week celebrates nation’s young directors Hungary held its 37th national film festival – Hungarian Film Week – early this month and for the first time, foreign critics were invited to the jury.”

*Radio Prague, Györgyi Jakobi*

“Pálfi’s *Taxidermia* wins best film at Hungarian Film Week Four years after György Pálfi burst onto the international scene with his debut feature, *Hukkle*, the director’s follow-up effort, *Taxidermia*, has won a slew of awards at the 37th Hungarian Film Week.”

*Screen Daily, Theodore Schwinke*



# WEEK – IN THE FOREIGN PRESS

## Prizes of the 37<sup>th</sup> Hungarian Film Week

### FEATUREFILMS:

Main Prize: *Taxidermia* directed by György Pálfi

Best Director: Szabolcs Hajdu for *White Palms*

Director's Prize for Visual Expression: Tibor Szemző for *A Guest of Life – Alexander Csoma De Kőrös*

Best First Film, Simó Sándor Prize: Ágnes Kocsis for *Fresh Air*

Best Cinematography (ex-aequo): András Nagy for *Johanna* and *White Palms* and Tibor Máthé for *Hunting for Englishmen*

Best Screenplay: Krisztina Goda, Gábor Heller and Réka Divinyi for *Just Sex and Nothing Else*

Best Producer: Iván Angelusz, Gábor Kovács, Ági Pataki and Péter Reich for *White Palms*

Best Actress: Orsi Tóth for *Johanna* and *My One and Onlies*

Best Actor: Sándor Csányi for *Just Sex and Nothing Else*

Best Supporting Actress: Adél Stancel for *Taxidermia*

Best Supporting Actor: Csaba Czene for *Taxidermia* and *Miraq*

Best Original Music: Zsófia Tallér for *Johanna*

Best Art Director: Adrien Asztalos (set and visual design), Géza Szöllösi (visual design, ideas) Júlia Patkós (costume design), Haide Hildegard (make-up design), Iván Pohárnok (special make-up design) for *Taxidermia*

Best Editor, Golden Scissors Prize: Péter Politzer for *White Palms*

Best Sound, Golden Microphone Prize: Tamás Zányi for *A Guest of Life – Alexander Csoma De Kőrös*

### THE GENE MOSKOWITZ PRIZE (EX-AEQUO) AWARDED BY THE FOREIGN CRITICS TO

*Taxidermia* directed by György Pálfi and *White Palms* directed by Szabolcs Hajdu

### PEOPLE'S CHOICE VIA INTERNET:

*White Palms* directed by Szabolcs Hajdu

### THE MOST SUCCESSFUL HUNGARIAN FILM IN CINEMA IN THE YEAR 2005:

*Fateless* directed by Lajos Koltai

### BEST SHORT FEATURE FILM:

Best Short Feature Film: *Execution* directed by Tamás Buvári

Special Mention: Ferenc Török for *Wonderful Wild Beasts*

Best Experimental Short Film: *Herminafield – Apparitions* directed by Péter Halász

Special Mention: Pater Sparrow for *Recycled/Pro-Reo-Neo*

### DOCUMENTARY FILMS:

Main Prize: *El Perro Negro* directed by Péter Forgács

Best Director (ex-aequo): György Dobray for *Stork Story* and János Litauszky for *Threadbare*

Best Cinematography: Arthúr Bálint for *Twins*, *Moszny* and *Joseph Nurse and the Yellow Bicycle*

Schiffer Pál Prize: Péter Szalay for *Border-Line Case*

Special Mention: *A Man From Munkács – Portrait of Ferenc Jávori* directed by Yale Strom

Equal Opportunities Prize: *Concerned – Part 2* directed by Artin Tóth

### SCIENTIFIC DOCUMENTARY FILMS:

Main Prize: *The 'Casus Belli' Man* directed by Iván Lakatos

Best Director: Szabolcs Mosonyi for *Gypsy Moth*

"The produce of a whole year – this cuvée can be enjoyed long and excessively Ágnes Kocsis' film – *Fresh Air* – which won the best first film award is as humble as it is beautiful... we can discover a sensitive artist in her following in the footsteps of Chantal Akerman... The film produce of last year will remain in our memory as a coherent unit. Maybe this will be the norm from now on: ... comedies, audience films and works experimenting with formal inventions at the highest possible level in peaceful coexistence."  
*L'Humanité, Jean Roy*

"End of an eventful week in Hungary  
The 37th Hungarian Film Week concluded on February 7 amid snow showers and a flurry of awards. György Pálfi's *Taxidermia* won the event's top award, with Szabolcs Hajdu's *White Palms* taking best director and the producer prize."  
*Screen International, Mike Goodridge*

"Optimism and outstanding values have characterized the Hungarian cinema. This year the trophy was won by the parable *Taxidermia* directed by György Pálfi, who has attained international fame with his village panorama, *Hukkle*."  
*FAZ, Hans-Jörg Rother*

"From body fluids to generations – Hungarian cinema presents itself with special gravity, vividness, surrealistic and meditative films  
The produce of Hungarian cinema presented many colours at the 37th Hungarian Film Week in Budapest where 24 feature and many documentary films were on the programme."  
*Neue Zürcher Zeitung, Susi Koltai*

"The 37th Hungarian Film Week... was a great vintage... with over 20 feature films in competition, the most remarkable of which were made by young directors. The language and rhythm of Ágnes Kocsis dazzlingly beautiful and illusion-free first film (*Fresh Air*) is given by long fixed takes following one another slowly, almost like paintings.

*A Guest of Life – Alexander Csoma de Kőrös*, a crypto-documentary of subtle beauty by Tibor Szemző: during this incredible journey through Turkey, Afghanistan, India, the Himalayas and Tibet time is suspended, historical facts will turn into legends and acquire a fine and noble poesy."  
*Positif, Dominique Martinez*

"György Pálfi's *Taxidermia* won the main prize at ... Hungary's 37th annual film week. ... the film – which won a Sundance/NHK script-development prize several years ago – runs chronologically from World War II to the late 1980s and does not shy away from violent and at times pornographic imagery. ... In other awards, Hajdu took best director for *White Palms*, about a gymnastics coach brutalized in his youth..."  
*The Hollywood Reporter, Nick Holdsworth*

"The tone of the film *Fresh Air* by Ágnes Kocsis reminds us at places of the films by Ken Loach and the Dardenne brothers... The stylistic features as a whole point towards realism and this is what makes it so similar to the films made by the Dardenne brothers lacking moralising theatricalism or fake optimism."  
*Uerre, Umberto Rossi*

"Today the 37th Hungarian Film Week, which plays an important part in presenting the national film produce to international critics and distributors, ended in the capital... The promotion activities of Magyar Filmunió have played an outstanding role in promoting Hungarian films, one of its main acts being the invitation of about 150 foreign film critics, festival directors, film distributors and film professionals to the Film Week every year."  
*El Sol de Mexico, Alexis Grivas*

# Cut Final

COMING SOON

*Our list is based on the information provided by the production companies.*

Igor & Ivan Buharov  
**Álomvadászat / Dreamhunting**  
 Producer: György Durst, Edit Püski, Production company: Duna Workshop, Álomvadász Ltd.  
 Shooting: Sept 2005 – Apr 2006, Budapest, countryside (Hajdúnánás, Ravasz, Mende)  
 Expected completion: Autumn 2006



In our dreams we are like fish in the water. At times we surface out of our dreams, we scratch the world on the shore with our eyes, but then we dive deep again, hurried and longingly, because we only feel good in deepness.



Miklós Jancsó  
**Ede megevé ebédem / Sir Eddy Áéton Mín Lunch or the Quick Brown Fox Jumps over the Lazy Dog**  
 Producer: Gábor Garami, Production company: Cinema Film  
 Shooting: Nov 2005 – May 2006, Budapest  
 Expected completion: Oct 2006

They grab the best bits right in front of your nose? Surprised? Come on! It's a world-wide phenomenon. They devour it all. Everything. And if only they just stuffed their bellies! They shut you up, kick you in the ass and so on and so forth. Down with you into the mud!...



János Vecsernyés  
**Emelet / Miscalculation**  
 Producer: Péter Baráth, Production company: Szupermodern Stúdió  
 Shooting: Nov – Dec 2005, Budapest, Vienna  
 Expected completion: May 2006

We are in an imaginary country. A group of university students are trying to expose the unlawful abuses of the C.I.D. (Criminal Investigation Department). Hoffmann's son would like to join the student group. Hoffmann is a rich and successful businessman who has been fortunate in every venture he started...



Szabolcs Tolnai  
**Fövenyóra / Sand**  
 Producer: György Durst, Miroslav Mogorovic, Production companies: Mediawave 2000, ART and Popcorn  
 Shooting: Dec 2005 – July 2006, Former Yugoslavia  
 Expected completion: Nov 2006

Sand tells the story of an endless investigation process going round in circles. The young writer, Andreas Sam tries to reconstruct his past from memory fragments of his childhood, dreams and feelings, to assemble the puzzle of his past and his self for his lost father...

Zoltán Kamondi  
**Dolina**  
 Based on *The Archbishop's Visit* (Az érsek látogatása) by Ádám Bodor  
 Producer: Zoltán Kamondi, Production company: Honeymoon Films, Coproducers: MediaPro Pictures (R), GAM Film (I), Focus Film  
 Shooting: Dec. 2004 – Aug. 2005, Budapest, Hargitafürdő (R)  
 Expected completion: June 2006



Gabriel Ventuza lives the peaceful life of a herbalist, growing and cultivating medical herbs in Italy. One day he receives an order from his older brother, who is just out of prison for one day. Gabriel should go to the remote little town of Bogdanski Dolina in Far-Eastern Europe, the place of their childhood and take out the mortal remains of their father, the late people smuggler, the famous Victor Ventuza...

The film is a surreal vision of the insecure transition times after the political system changed in Eastern Europe, showing how a harmless Western petit bourgeois changes into a cruel Eastern people smuggler without scruples.



Pál Erdőss  
**Budakeszi srácok – A gyermekkor tündöklete / Lands of Budakeszi**  
 Producer: János Drabik, Production company: Norien Film  
 Shooting: Oct 2005 – June 2006, Budakeszi and surroundings  
 Expected release: Autumn 2007

Our film is a vision of the sinister indications and tragic outcome of the years prior to 1956 through the perspective of a little boy. It is the story of a little boy searching for justice and safety, to whom the picture of a spying, stalking and sneaking world is slowly projected.

Pál Sándor  
**Noé bárkája / Noah's Arch**  
 Producer: Pál Sándor, Production company: Hunnia Filmstúdió  
 Shooting: September 2005 – April 2006, Budapest  
 Expected completion: September 2006

In the heart of Pest there is a magnificent old street with a block-arch, the tenants of which would mostly like to survive. Their arch seems to sink as they have to suffer a series of blows – flood, gale, and heat –, when they finally reach the continent...



Kornél Mundruczó  
**Delta** (working title)  
 Producer: Viktória Petrányi, Coproducer: Susanne Marian, Production companies: Proton Cinema, Essential Filmproduktion (D)  
 Shooting: March – Nov 2006, Delta Danube  
 Expected completion: May 2007

DELTA tells a story based on the myth of Elektra and Orestes in an imaginary world of the watery Delta, in the near future, set in a closed territory located in the middle of nowhere. Michail, a tainted adventurer arrives in the Delta to the funeral of his murdered father who used to be a respected fisherman and the savior of refugees. Nobody expects his arrival; he has not seen his family since he escaped from here as a child with his mother. He meets his sister Fauna, and their relationship leads to a passionate revenge.

COMING SOON COM



Filmunió  
NEWSLETT+ER  
www.filmunio.hu

Published by Magyar Filmunió  
H-1068 Budapest, Városligeti fasor 38.  
Tel: +36-1-351-7760  
Fax: +36-1-352-6734  
E-mail: filmunio@filmunio.hu

Lay-out by Artkisz Stúdió · Printed by Gelbert Kft. · HU ISSN 1785-4865

János Szász  
*Egy elmebeteg nő naplója /*  
*Diary of a Mad Woman* (working title)

Producer: Pál Sándor,  
András Hámosi,  
Production company:  
Hunnia Filmstúdió  
Shooting: Apr – May, Komárom,  
Tata, Budapest  
Expected release: Feb 2007

Based on writings by Géza Csáth –  
The story of the writer and doctor,  
Josef Brenner is a Faust-story of our  
times. Brenner works as a doctor in a  
mental clinic of the early last century  
in England. In recent months he has  
got into a writing crisis, and becomes  
a morphine addict. One day a new  
patient, the 28-year-old Gizella,  
arrives in the clinic...



Csaba Bollók  
*Iszka utazása / Iszka's Journey*  
Producer: Ágnes Csere,  
Production company: Merkelfilm  
Shooting: Oct 2005 – June  
2006, Rumania, Hungary  
Expected completion: Oct 2006

In a remote corner of Eastern  
Europe: Iszka lives on the streets  
in a Southern Carpathian mining  
town. The story follows the path  
how a child born in a poor family  
'comes of age' in her years of  
childhood. Iszka leaves her help-  
less, alcohol addict parents, gets  
trained by the streets, she is  
taken to an orphanage, then  
becomes a runaway child...

Andor Szilágyi  
*Mansfeld, magasabb*  
*szempontból / Mansfeld,*  
*Higher Considerations*

Producer: Jenő Hábermann,  
Coproducer: Zoltán Füredi,  
Production company:  
FilmArt, 21st. Century  
Dreamquest Films  
Shooting: Feb – July 2006, Budapest, Toronto, Canada  
Expected completion: Autumn 2006



The film is set in one of the most contradictory and dramatic periods  
of our 20th century history, at the turn of the 1950s and 1960s.  
While the rock extasy is about at its peak worldwide, in Hungary a  
18 year old boy is sentenced to death based on fake charges...



Gábor Dettre  
*Romazsaru / Romacop*  
Producer: László Kántor, Production  
company: Új Budapest Filmstúdió,  
Coproducer: Tradewind Pictures GmbH  
Shooting: January – March 2006,  
Budapest, Bucharest  
Expected release: January 2007

Romacop is a film about discrimination and hatred. It is the  
story of an investigation in which all the investigator, the  
suspect and the murderer as well are Gypsies.

# PICK wintersalami

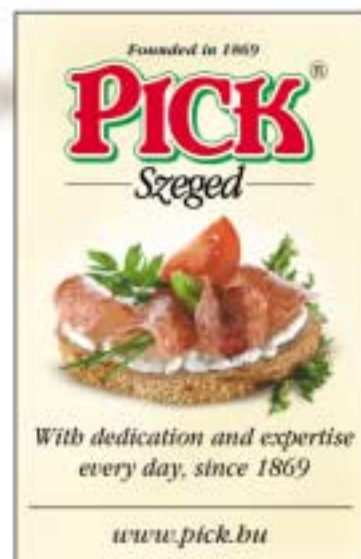
THE  
UNIQUE TASTE



**T**he PICK Wintersalami has been produced exclusively from natural ingredients  
since 1869, according to a recipe that has been carefully preserved and whose secret  
is known by the salami master alone.

The product which is made from the most delicate meats is smoked over dried beech-  
wood. Then, under the salami master's continuous supervision, it obtains its unique  
taste and appearance within a period of 100 days.

What is delivered together with each whole PICK Wintersalami is the experience,  
care and quality of 137 years.



With dedication and expertise  
every day, since 1869

www.pick.hu

# Hungary

PROUDLY PRESENTS  
at the 59<sup>th</sup> Cannes Film Festival



## TAXIDERMIA

by György PÁLFI



FESTIVAL DE CANNES  
OFFICIAL SELECTION  
UN CERTAIN REGARD

## WHITE PALMS

by Szabolcs HAJDU

CANNES 2005

Quinzaine  
des Réalisateurs  
DIRECTORS' FORTNIGHT



## FRESH AIR

[Semaine  
de la Critique]  
CANNES 2006

by Ágnes Kocsis

## THE VIRUS

by Ágnes Kocsis



FESTIVAL DE CANNES  
OFFICIAL SELECTION  
CINEFONDATION



THE HUNGARIAN PRODUCER ON THE MOVE  
organised by

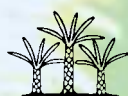
EUROPEAN  
FILM  
PROMOTION

IVÁN ANGELUSZ

PRODUCERS  
ON THE  
MOVE

## JUST SEX AND NOTHING ELSE

by Krisztina Goda



Marché du Film

## THE REAL SANTA

by Péter Gárdos



MORE INFORMATION

HUNGARIAN PAVILION

NO. 105, INTERNATIONAL VILLAGE • 00 33 (0) 492 59 02 50